

For his work as Tony Esposito in *The Most Happy Fella*, *The New York Times* exalted, “The baritone **Michael Corvino** brings a robust voice and disarming vulnerability to the role. Mr. Corvino brings both a Verdi baritone richness and a crisp articulation to the title song”.

Michael Corvino has proven to be one of America’s leading verismo and Verdi baritones. With over 200 performances achieved of Verdi’s leading baritone roles, he continues to impress audiences and critics alike. *The New York Times* praised his performance of Germont as “splendid”. Paul Joseph Walkowski of operaonline.us raved of his Rigoletto, “Baritone Michael Corvino not only sang beautifully and with great passion, but his voice captured both the strength and vulnerability of the character. His performance was simply riveting and could easily become a signature role, he performed it so well.”

Mr. Corvino began his operatic career in 1997, singing the role of Sharpless with Opera Northeast’s production of *Madama Butterfly*. Since then, his career has continued to grow and flourish, taking him to Europe, Asia, and Central America, as well as to many houses in the United States. In the 2000 - 2001 season, he joined the roster of New York City Opera, where he made many returns in the years to follow. Roles in his repertoire include the title role in *Rigoletto*, Germont (*La Traviata*), the title role in *Nabucco*, Amonasro (*Aida*), Iago (*Otello*), and the Count di Luna (*Il Trovatore*), as well as Figaro (*Il Barbiere di Siviglia*), Alfio (*Cavalleria Rusticana*), Tonio (*I Pagliacci*), Marcello (*La Bohème*), David (*L’amico Fritz*), Lescaut (*Manon Lescaut*), and Enrico (*Lucia di Lammermoor*), among many others. On the concert stage, he has sung All Verdi concerts with Dayton Opera, Sarasota Opera, Opera Birmingham, and the New Haven Symphony Orchestra, in addition to a gala concert with Opéra de Montréal. In the 2010 - 2011 season, he joined the Metropolitan Opera roster, as part of the casts of *Capriccio* (R. Strauss), *Roméo et Juliette* (Gounod), and *Don Carlo* (Verdi). In 2012, he joined the roster of the Lyric Opera of Chicago, as part of the cast of *Simon Boccanegra* (Verdi).

Upcoming, Mr. Corvino will revisit the title role in *Rigoletto* with Opera Hong Kong, Musica Viva.